

## Adv Art 11 Contextual Self Portrait

### Investigative Process Task (in total, make 5 responses)

1. Collect images and objects of self identity. Images you may have already shot. Consider physical and graphic sources that speak of you (social media, mages, drawings, etc).
2. Take some of these forms, draw or photograph them, and put these images in your sketchbook . In your sketchbook, deconstruct what your expression, clothing, context, etc. means in each image. Discuss and assess its meaning. Explore 'self' in form and identity; your contributions to society; what you take from society; your emotional expressions; clothing and context.
3. Combine elements in various ways, study them until they speak of each other and you.
4. Try doing this of a friend too.

### Product Challenge

Using still life subject matter, create a large scale "self portrait". Choose a relevant media that will allow you to focus on value – not colour..

### Or in other words....

Create a representational self-portrait that speaks of you through inanimate forms.

Pay particular attention to:

- the meaning of each subject by themselves and in context of the other
- controlled lighting and point-of-view
- compositional arrangement of the still life on the ground.
- how you choose to describing form, light & surface
- scale

*\* A good still live typically includes the contrast of natural, living, and man made form to invoke contrast of hard & soft surfaces or textures.*

*\* We are all multifaceted, so avoid sharing a narrow perspective of your self.*

### Materials

Use graphite, charcoal, ink or other black/white media. I will provide Stonehenge 22x30 and larger. We can also offer video and picture cameras. The rest... get resourceful.

### Your main targets are to demonstrate:

- a critical and reflective investigative process
- skills in describing light and form
- creativity of approach (meaning of content choices, arrangement, use of media)
- composition (moving the eye through the drawing)
- overall intensity (enthusiasm / follow through)

